

EXHIBITION CHECKLIST: UnCivil War!

October 1 – December 10, 2022

1)



Lisa Anne Auerbach

Free, 2022

Wool, plated steel

38 x 58 x 1 inches

2)



Sandow Birk

Battle of Los Angeles, 1998

Oil and acrylic on canvas

63 x 119 inches (accompanying text 10 x 7 inches)

Courtesy of

3)



Sandow Birk

The Great Battle of San Francisco, 1996

Oil and acrylic on canvas

84 x 84 inches

Courtesy of

4)



Diana-Sofia Estrada

White House, 2017

Watercolor and mixed media on watercolor paper

22 x 28 x 1.25 inches (framed)

5)



Diana-Sofia Estrada

Oval Office, 2017

Watercolor and mixed media on watercolor paper

22 x 28 x 1.25 inches (framed)

6)



Michele Jaquis

American (a complicated mess), 2022

Embroidery on altered American flag

24 x 36 x 1 inches

7)



Michele Jaquis
A Nation of ..., 2021
Graphite on paper
30 x 22 inches

8)



Michele Jaquis
Never Again (Hebrew / English / Japanese / Spanish), 2019
Graphite on paper
30 x 22 inches

9)



Michele Jaquis
American (a lot of work to do), 2022
Embroidery on altered American flag
24 x 36 x 1 inches

10)



Michele Jaquis
American (confront the things I was raised to believe), 2022
Embroidery on altered American flag
24 x 36 x 1 inches

11)



Michele Jaquis
What's left to hold together?, 2022
Deconstructed American flag
120 x 18 x 18 inches

12)



SC Mero

Vote-By-Mail, 2020

Wood, cardboard, roofing, felt, insulation foam, mod podge, spackling, acrylic

135 x 20 x 21.5 inches

13)



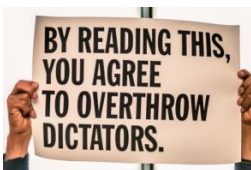
Jeremy Quinn

Parley, 2022

Wood, fabric, aluminum, fan, speaker, mp3 player

78 x 24 x 36 inches

14)



Dread Scott

By reading this, you agree to overthrow dictators, 2017

Printed posters

15)



Allison Stewart

TAPS, Gettysburg at Moorpark, California, 2013

Video

Runtime: 1 minute 46 seconds

16)



Allison Stewart

Gettysburg Comparison, 2012

Archival pigment print

12.5 x 33 inches

17)



Allison Stewart

Gettysburg #11, 2012

Archival pigment print

12.5 x 33 inches

18)



Allison Stewart

Federal Soldier Dead Comparison, 2012

Archival pigment print

12.5 x 33 inches

19)



Gabie Strong

My War (Black Flag, Hermosa Beach, 1983), 2008

Light jet print mounted to Dibond

30 x 30 inches

20)



Gabie Strong

Politics of Time (Minutemen, San Pedro, CA 1984), 2008

Light jet print mounted to Dibond

30 x 30 inches

23)



Gabie Strong

After Watergate, Vietnam and the abandonment of other principles

(Christopher JohnBoyce and Andrew Daulton Lee, Palos Verdes, CA

1974-1977), 2008

6 C-prints, framed

18 x 23 x 2 inches, framed

24)



Gabie Strong

History Lesson, 2012

Acrylic paint on paper, mounted to board, framed.

16 x 13 x 2 inches

CREDIT: Elon Schoenholz

25)



Gabie Strong

Mother (PV), 2012

Book cover and found letter mounted to board

13 x 13 x 2 inches, framed

CREDIT: Elon Schoenholz

26)



Gabie Strong

Battery I (BCN-127, White Point, CA, 1942), 2007

C-Print

18.5 x 35.5 x 2 inches, framed

CREDIT: Elon Schoenholz

27)



Gabie Strong

Battery II (BCN-127, White Point, CA, 1942), 2007

C-Print

18.5 x 35.5 x 2 inches, framed

CREDIT: Elon Schoenholz

28)



Gabie Strong

Pacific views (BCN-127, White Point, CA, 1942), 2008

Light jet print mounted to Dibond

40 x 60 x 2 inches, framed

29)



Gabie Strong

Springer Spaniel Luncheon Award, 2022

Newspaper advertisement on magazine article, mounted to board

16 x 13 x 2 inches

30)



Gabie Strong

Pagan Icons (Saccharine Trust, Hermosa, 1981), 2010/2012

Light jet print mounted to Dibond

30 x 30 inches

31)



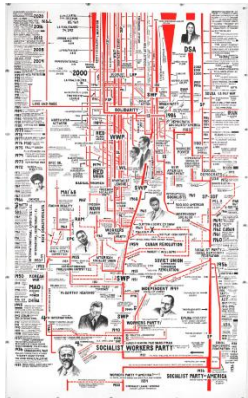
Gabie Strong

Peace on Earth, 2012/2022

Acrylic paint on magazine prints, mounted to board

16 x 13 x 2 inches

32)



Keith Walsh

Socialist Workers Party USA and its Descendants, 2021

Ink, color pencil, and vinyl emulsion paint on paper

71 5/8 x 43 1/4 inches

33)

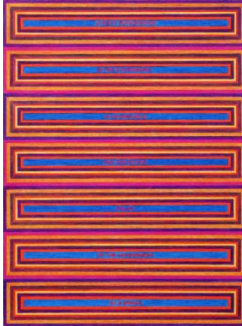


Keith Walsh

Antifa/Feels Like Tomorrow, 2019

Ink, vinyl emulsion paint and color pencil on paper
29 x 22 inches

34)

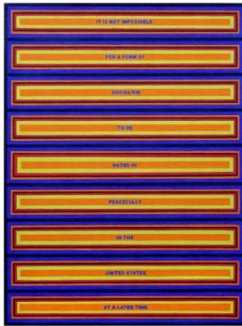


Keith Walsh

Answerable (Leon Trotsky), 2020

Colored pencil on paper
24 x 18 inches

35)



Keith Walsh

Time (Huey P. Newton), 2020

Colored pencil on paper
24 x 18 inches

36)



Keith Walsh

Possible (Alicia Garza), 2020

Colored pencil on paper
24 x 18 inches

37)



Bruce Yonemoto
Untitled (NSEW 1), 2007
Digital inkjet print
59 x 44 inches

38)



Bruce Yonemoto
Untitled (NSEW 2), 2007
Digital inkjet print
59 x 44 inches

39)



Bruce Yonemoto
Untitled (NSEW 3), 2007
Digital inkjet print
59 x 44 inches