# K SHANKS ART



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Awards

**First Place** 35x35 Bicentennial | 2023 First Place Overall CA 101 | 2017

## **Residencies**

#### **TAM FORUM**

Torrance Art Museum | 2018 **Shoebox Project** Brewery Art Complex | 2017 Advanced Fiber—Lewis Knauss Isa Catto Shaw Artist Scholarship Anderson Ranch | 2011 2d to 3d & Back Again—Diana Cooper William Hearst Undergraduate Fellow Anderson Ranch | 2010

## **Public Presentations, Artist** Talks, & Workshops

In the Realm of the Senses

Film Maudit 2.0 | online | Jan 10, 2021

Textile SLAM! | Textile Arts LA | Culver City, CA | Feb 25, 2020

Alumni Banquet Artist Panel | CSULB Long Beach, CA | Dec 12, 2018 Material Identity Talk and Workshop Shoe Box Projects | Los Angeles, CA | May 20, 2017

### Collectives

**Level Ground Collective** founding member | 2020-2023 **Acceptable Risk Los Angeles** founding member | 2019-2023 Somewhere in Los Angeles founding member | 2018-2023

# Curriculum Vitae

### **Exhibitions**

Connective Threads | ArtShare LA | Los Angeles, CA | 2023 35x35 Bicentennial | Mexican American Consulate | Los Angeles, CA | 2023 Polarity | Robinson Space | Los Angeles, CA | 2022 Relational Grounds | Berlin LA Connect | Los Angeles, CA | 2022 • Environmental Framework | NOMAD | Torrance, CA | 2021 Welcome Home | High Beams SPF 405 @ TAM | Torrance, CA | 2021 • LTAC Fire Fundraiser | Durden & Ray | Los Angeles, CA | 2021 • DOMESTICitty | The Mantle | Long Beach, CA | 2021° In the Realm of the Senses | Film Maudit 2.0, Highways | online | 2021 HALLOWeen | High Beams @ Gallery ALSO | Los Angeles, CA | 2020 • Kentucky Fried Pop-Up | Scream Queens for Maiden LA | online | 2020 Other Places Art Fair | Angel's Gate Cultural Center | San Pedro, CA | 2020 PONG | LARP: LA Rotterdam Project | online | 2020 Art@6ft | Level Ground | Los Angeles, CA | 2020 Fully Furnished Room | Tiger Strikes Asteroid, LA | Los Angeles, CA | 2020 Meat Market @ Superfine! Art Fair | THE REEF | Los Angeles, CA | 2020 (1+2)=TAM FORUM | Annex Gallery | Los Angeles, CA | 2019 Off the Road, On the Way | CA 101 | Redondo Beach, CA | 2019 Stratigraphy Sequence | A Trans | Berlin, Germany | 2019 • in, around, through | Studio Baustelle | Berlin, Germany | 2019 Subject/Observer | Keystone Art Space | Los Angeles, CA | 2019 Meat Market: On the Cutting Board | Highways Performance Space | Santa Monica, CA | 2019 • Forum 1 | Torrance Art Museum | Torrance, CA | 2018 Central Server | PAM Residencies | Highland Park, CA | 2018

Clearly Human III | St Louis Artist Guild | St Louis, MO | 2018

SKIN & bone[s] | LA Artcore Brewery Annex | Los Angeles, CA | 2018 •

Shapes for Now | DAC Gallery | Los Angeles, CA | 2017

The Rite to Remain | CA 101 | Redondo Beach, CA | 2017

Material Identity | Shoebox Projects | Los Angeles, CA | 2017 •

She Loves | HPYTNLA | Los Angeles, CA | 2017

Brand 44 | The Brand Library & Art Center | Glendale, CA | 2016

Play | Los Angeles Municipal Art Gallery | Los Angeles, CA | 2016

10x10x10xTieton | The Mighty Tieton | Tieton, WA | 2016

Butcher's Window | CA101 | Redondo Beach, CA | 2016

Somewhere in LA | Little Tokyo Arts Complex | Los Angeles, CA | 2016

Viscera | Night on Broadway | Los Angeles, CA | 2016

Unrequited | Hawthorne Arts Center | Hawthorne, CA | 2015

Interstitial Bonds | False-Positive Gallery | Los Angeles, CA | 2014

Little Marks | Room and Border Gallery | Long Beach, CA | 2014

Ten to an End | The Down Crowd Gallery | Long Beach, CA | 2011

Youth Luxe | The Down Crowd Gallery | Long Beach, CA | 2010

Different Strokes | Gatov Galleries | Long Beach, CA | 2010

Accumulation: A Critical Mass | Dutzi Gallery | Long Beach, CA | 2010 °

Emergence | Werby Gallery | Long Beach, CA | 2010

° solo exhibition • curator/artist