

EXHIBITION CHECKLIST: BRIDGING THE PACIFIC

January 28 – March 10, 2023

1)



Tetsuji Aono
Untitled, 2009
Ceramic and wood pedestal
19 x 8 x 9 inches
Courtesy of the artist

2)



Tetsuji Aono
Untitled, 2009
Ceramic and wood pedestal
17 x 9 x 6 inches
Courtesy of the artist

3)



Tetsuji Aono
Untitled, 2009
Ceramic and wood pedestal
17 x 8 x 6.5 inches
Courtesy of the artist

4)



Yumiko Glover
Transience, 2017
Acrylic on canvas
Diptych, 77 x 77 inches each

5)



Kio Griffith
PROOF OF PERSON (BIRTH) (人間の証明), Oct. 2018 -
Dec. 2022
Single channel video with audio
Courtesy of the artist

6)



Clement Hanami

Goon Squad Garage (Silver Rickshaw with hydraulics), 2009

Metal, paint, rubber, wood, fabric, vinyl, paper

72 x 48 x 144 inches

Courtesy of the Artist

7)



Dorothea Lange

Untitled, April 6, 1942 (printed 2022)

Photograph

15 x 15 x 3 inches

Courtesy of National Archives [NAID: 537751]

The full caption for this photograph reads: San Francisco, California. Young high school boy of Japanese ancestry at Wartime Civil Control Administration station awaiting evacuation bus. He is a member of the first contingent of over 600 persons to be evacuated from San Francisco.

8)



Dorothea Lange

Untitled, May 6, 1942 (printed 2022)

Photograph

15 x 15 x 3 inches

Courtesy of National Archives [NAID: 537890]

The full caption for this photograph reads: Oakland, California. Kimiko Kitagaki, young evacuee guarding the family baggage prior to departure by bus in one half hour to Tanforan Assembly center. Her father was, until evacuation, in the cleaning and dyeing business.

9)



Bryan Ida

Father II, 2021

Ink on panel

40 x 34 x 2 inches

Courtesy of the artist

10)



Bryan Ida

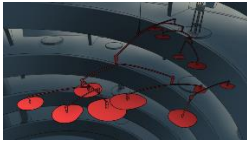
Kimiko Kitagaki, 2022

Ink on Panel

36 x 28 x 2 inches

Courtesy of the artist

11)



Ichiro Irie

The Story of Botaro, 2022

2D animation

Duration: 3:24

Courtesy of the artist

12)



Takeshi Kanemura

Masaru—Between 311 and Future (2021), 2021

Plastic Sheet and photo (wood frame)

72 x 48 x 48 inches

13)



Wakana Kimura

Heavenly Maiden #1, 2017

Watercolor ink, acrylic paint on washi paper

39 x 39 inches

Courtesy of the artist

14)



Wakana Kimura

Heavenly Maiden #3, 2017

Watercolor ink, acrylic paint on washi paper

39 x 39 inches

Courtesy of the artist

15)



Ibuki Kuramochi

Human Performer, 2022

Video art

12min 38 sec, vertical (1080 x 1920) HD

Courtesy of the artist

16)



Ibuki Kuramochi

Human Performer AR Mask, 2022

Augmented reality (AR)

Dimensions variable

Courtesy of the artist

17)



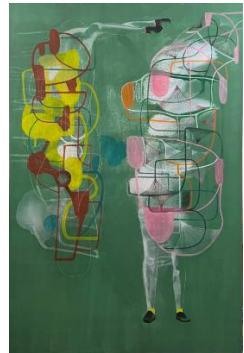
Kaoru Mansour

Let Me Think 9, 2022

Acrylic, pastel, colored pencil and charcoal on canvas

72 x 48 x 1.5 inches

18)



Kaoru Mansour

Let Me Think 10, 2022

Acrylic, pastel, colored pencil and charcoal on canvas

72 x 48 x 1.5 inches

19)



Yoshie Sakai

Bathroom Stall Tears: Part II, 2022

Digital video

Duration: 04:01

Courtesy of the artist

20)



Yoshie Sakai

You're Married. ... Now What?, 2015

Digital video

Duration: 07:36

Courtesy of the artist

23)



Macha Suzuki

Death Do Us Part, 2021

Rope, pins

Dimensions variable

Courtesy of the artist

24)



Macha Suzuki

Untitled (communion table), 2022

Mixed media (found table, wood, guitar hardware)

30 x 42 x 20 inches

Courtesy of the artist

25)



Misato Suzuki

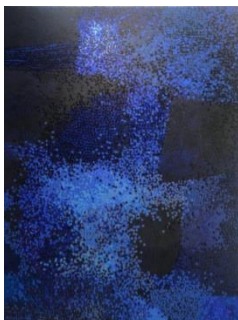
Aldebaran, 2021

Acrylic on canvas

48 x 36 x 1.5 inches

Courtesy of Uprise Art

26)



Misato Suzuki

Forest, 2022

Acrylic on canvas

48 x 36 x 1.5 inches

Courtesy of Uprise Art

27)



Tomoaki Shibata

Waxy, Nose Bleeding, Planet, 2022

Mixed media (candles, acrylic, sumi and found materials on canvas)

20 x 16 inches

Courtesy of the artist

28)



Tomoaki Shibata

Waxy, Pink Tetris, Planet, 2022

Mixed media (candles, acrylic, sumi and found materials on canvas)

14 x 11 inches

Courtesy of the artist

29)



Devon Tsuno

Jūrōdō (Teikoku Heigen, Imperial Valley), 2022

Spray paint and acrylic on canvas, digital pigment print enlargement on vinyl

240 x 72 inches

Courtesy of the artist, MexiCali Biennial and Residency Art Gallery

30)



Miki Yokoyama

Dead Body, 2022

Acrylic and acrylic pen on canvas

12 x 11 inches

Courtesy of the artist

31)



Miki Yokoyama

May It Be, 2022

Acrylic and acrylic pen on canvas

12 x 16 inches

Courtesy of the artist

32)



Miki Yokoyama

Voyage, 2022

Acrylic and acrylic pen on canvas

12 x 16 inches

Courtesy of the artist

33)



Bruce Yonemoto
Kintsugi Mickey, 2012
Ceramic, lacquer, gold powder
24 x 24 x 24 inches
Courtesy of the artist

34)



Bruce Yonemoto
Kinkakushi no Kintsugi, 2012
Ceramic, lacquer, gold powder
36 x 12 x 12 inches
Courtesy of the artist